

KEN LUCE

BORN: 1950, Houston, Texas

EDUCATION: MFA, University of Houston, Houston, Texas, 1978

BFA, University of Houston, Houston, Texas, 1973

TEACHING: San Jacinto College, Houston, Texas, 1985-Present

High School For Performing and Visual Arts, Houston, Texas, 1981-1987

ONE PERSON EXHIBITIONS:

William Reeves Gallery, Houston, Texas 2014

Davis/McClain Gallery, Houston, Texas, 1993

Davis/McClain Gallery, Houston, Texas, 1991

Eugene Binder Gallery, Dallas, Texas, 1989

Davis/McClain Gallery, Houston, Texas 1988

Zolla/Lieberman Gallery, Chicago, Illinois, 1988

Eugene Binder Gallery, Dallas, Texas, 1986

Galveston Art Center on the Strand, Galveston, Texas, 1983

DuBose Gallery, Houston, Texas, 1983

DuBose Gallery, Houston, Texas, 1980

Nave Museum, Victoria, Texas, 1979

Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, 1978

DuBose Gallery, Houston, Texas, 1976

SELECTED GROUP EXHIBITIONS:

“Recent Work”, Barbara Davis Gallery/Pennzoil Place, Houston, Texas, 1997

“Intimate”, Barbara Davis Gallery/Pennzoil Place, Houston, Texas, 1996

“Convergence”, Barbara Davis Gallery/Pennzoil Place, Houston, Texas, 1995

"The Mask in Contemporary Art", Sewall Art Gallery, Rice University, Houston, Texas, 1993

"re: creation, Re-creation, Recreation: Art from Found Objects". Laguna Gloria Art Museum, Austin, Texas, 1992

"Constructed/Constructivist", Galveston Art Center, Galveston, Texas, 1992

Eugene Binder Gallery, Cologne, Germany, 1990

"A Century of Sculpture in Texas, 1889-1989", Archer M. Huntington Art Gallery, The University of Texas at Austin (traveled) 1989

"Texas Art," Selections from the Menil Collection, the Museum of Fine Arts, Houston and Trustees' Collections of the Contemporary Arts Museum; curated by Neil Printz, The Menil Collection: Marilyn Zeitlyn, Contemporary Arts Museum, Houston; Alison de Lima Greene, The Museum of Fine Arts, Houston; The Menil Collection, Houston, Texas, 1988

"Houston 88, "Cullen Center, Sponsored by the Houston Art Dealers Association, curated by Marti Mayo, Blaffer Gallery, University of Houston; Neil Printz, Menil Collection; Anne Tucker, Museum of Fine Arts, Houston; Marilyn Zeitlyn, Contemporary Arts Museum; Houston, Texas, 1988

Assistant League of Houston, Cullen Center, Houston, Texas, 1988 Corpus Christi State University, Invitational, Corpus Christi, Texas, 1988 "Third Coast Review: A Look at Art in Texas," Aspen Art Museum, Aspen Colorado, 1988

"Sculpture: The Spectrum, "Blue Star Art Space, curated by James Surls and Charmaine Locke, San Antonio, Texas 1987 "Small Works," Davis/McClain Gallery, Houston, Texas, 1987

"The Transformative Vision, "Davis/McClain Gallery, Houston, Texas, 1987

"Found," Diverse Works, Houston, Texas, 1987

"New Orleans Triennial, "New Orleans Museum of Art, New Orleans, Louisiana, 1986

"Texas Time Machine," 1600 Smith in Cullen Center, Houston, Texas, 1986

"1985 Self Image," Houston, Women's Caucus for Art, Houston, Texas, 1985

"New American Talent," Laguna Gloria Museum Austin, Texas, 1985

"Then, Now and Then, 50 Years of University of Houston Art, "Lawndale Annex, University of Houston, Houston, Texas, 1985

"Twelfth Annual Toys Designed by Artist," Arkansas Art Center, Little Rock, Arkansas,1984

"Sixtieth Shreveport Art Guild National," Meadows Museum of Art of Centenary College, Shreveport, Louisiana,198

"National Juried Bayou Monumental Sculpture," Houston Festival Houston,Texas,1983

"Reunion," Lawndale Annex, Houston, Texas 1982

"Glassell School Faculty," Museum of Fine Arts, Houston,Texas,1982

"Masks," Little Egypt, Houston, Texas,1981

"Made in Houston," Louisiana Gallery,Houston,Texas,1981

"Signs," Houston Public Library,Houston,Texas,1980

"Houston Area," Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas, 1980, 1976,1974

"Art Sites," New Orleans, Louisiana, 1980

"Pow Wow," Lawndale Annex, Houston, Texas,1979

Glassell School Kites," Museum of Fine Arts, Houston,Texas,1979 "Doors," Waco Arts Center, Waco,Texas,1979 "Artist of the Southwest," Gensler and Associates, Houston,Texas,1979 "Arpeggio," University of Texas, Austin, Houston,Texas,1979 "Hook, Line and Sinker," Houston,Texas,1979 Witte Memorial, San Antonio,Texas,1978 David Findlay Galleries, New York, New York 1977 DuBose Gallery, Houston, Texas, 1975-1983 "Valentine," University of St.Thomas, Houston,Texas,1974 Sarah Campbell Blaffer Gallery, University of Houston, Texas 1974

SELECTED ARTICLES and REVIEWS:

"Fragments of Everyday Life," Susan Chadwick, The Houston Post, February 27,1991

"Texas Art," an exhibition selected from The Menil Collection, The Museum of Fine Arts, Houston and Trustees' collections of Contemporary Arts Museum, (catalogue)1988

"Hot Shot", Ultra, December, 1988

"Artist Ken Luce is Best When Intuition Rules," Patricia Johnson, Houston Chronicle, May 28, 1988

"Houston,L.A.'s Artistic Connection," Susan Chadwick, Houston Post, June 1988

"Giant Smirks, Ken Luce, Recent Works," Patti Candelari, Public News, May 25, 1988

"Third Coast Review: A Look at Art in Texas," Aspen Art Museum, Aspen, Colorado, (catalogue),1988

"Small Works, Paintings, Drawings and Sculpture at Davis/McClain Gallery, Houston Post, December 20,1987

"New Orleans Triennial, The Centennial Exhibition," Catalogue, Selected by Douglas Schultz, Albright-Knox Gallery, Buffalo, New York,1986

"Texas Time Machine," Catalogue, 1600 Smith , Cullen Center, Curated by Joan Seeman Robinson,1986

"Into the Texas Time Machine," Mel McCombie, ArtScene, Spring,1986

"Kenneth Luce Finds Primitivism in the City ," David Connelly, Shreveport Journal, Shreveport-Bossier City, Louisiana,1986

"Southwest '85: A Finds Arts Competition," Catalogue ,Curated by Linda Cathcart, Ed Pasche, Museum of Fine Art New Mexico, Santa Fe, New Mexico,1985

"innocence to Experience," Carol J. Everingham, Houston Post,1985 "Work From Artist's Youth Has Some Surprises," Patricia C. Johnson, Houston Chronicle,1985

Work From Artist's Youth Has Some Surprises," Patricia C. Johnson, Houston Chronicle,1985.

"50 Views of the Nude Make Expressive Show," Patricia C. Johnson, Houston Chronicle,1985.

"The New Nude," Midtown Art Center, Houston, Texas. Essay by Micheal Berryhill, (catalogue), 1985.

"Then, Now Then...50 Years of UH Art," The Lawndale Alternative, Houston, Texas,1985 (catalogue)

"Twelfth Annual Toys Designed by Artists Exhibition," The Arkansas Arts Center, Jurors Townsend Wolfe, Michael Preble, Patty Dean, (catalogue,1985

"Shreveport Art Guild National Exhibition, 1984" Meadows Musuem of Art, Centenary College of Louisiana, Fritz Scholder,1985